PLÖTZLICH DUNKELROT

(2006)
for poetry performance with
笙(shô), 尺八 (shakuhachi), bass clarinet in Bb,
percussion, piano,
violin and violoncello

poem by bertolt brecht

yuji takahashi

written notes are seeds of improvisation -not to play as written but
to peck and stroll off
leave space for others and interrelate
feel the sounds not as pitches but as changing tone colors with variable timing
lose control a little and follow your mistakes
as non-idiomatic improvisation (cf. Derek Bailey)

treat the Brecht poem as a dub poetry (cf. Linton Kwesi Johnson or Mutabaruka)
reading of cut-up phrases should be followed roughly
with an instrument (shakuhachi or violin)

A intro : shô, piano-chords

improvised exchange of chords, with variations

piano

(any chord)

-------- overlap into section B

reading 1 : perc., shakuhachi, b-cl, piano

wood or rim

drum(s)

perc

var.
fill in

tadumk ta ta   tin   dundun

**recit
+
ℝ⼋**

Ach,

wie   sollen wir

die kleine Rose buchen?

└ ornaments around the written notes -----

(follow the speech rhythm)

perc   continue

respond to shakuhachi ------

b-clar
in Bb

piano   free improv------

Plötzlich dunkelrot

und jung

und nah?

other instruments continue------

Ach,

wir kamen nicht,

sie zu besuchen

Aber als wir kamen,

war sie da.

--------- overlap into section C

C *break : b-cl., vc., piano*

seed of improv. _

b-clar

vc entwine around b-cl. line
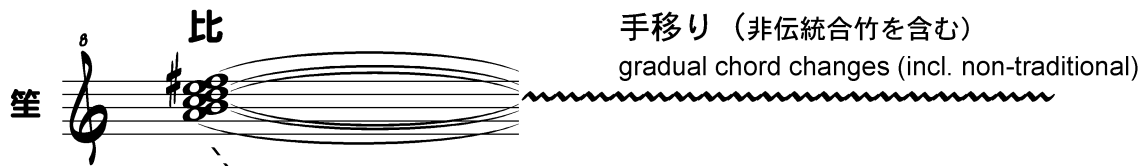
piano non-idiomatic
= (combine chords, single tones and short phrases)

seeds for b-cl., vc., piano, any key

--------- overlap into section D

笙 比

手移り（非伝統合竹を含む）
gradual chord changes (incl. non-traditional)

drum(s)
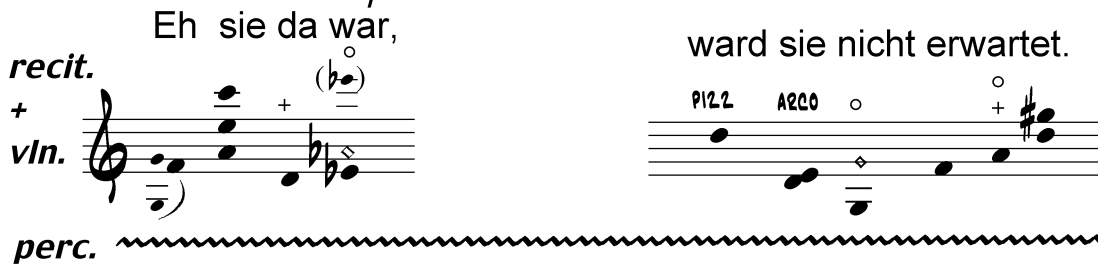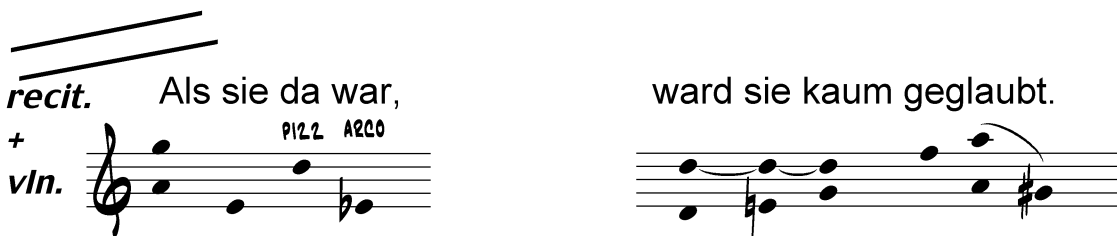
wood

perc

var.
fill in

(笙)

continue

Eh sie da war,

ward sie nicht erwartet.

recit.
+
vln.

PIZZ   ARCO

perc.

recit.
+
vln.

Als sie da war,

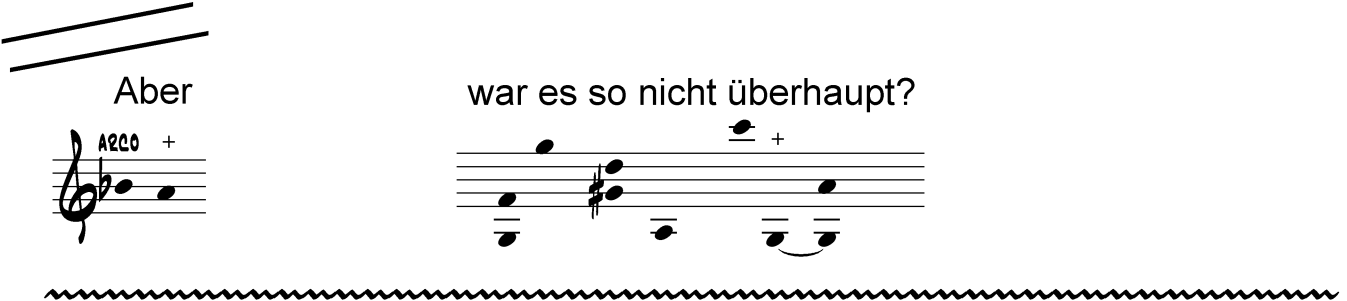ward sie kaum geglaubt.

PIZZ   ARCO

笙 + perc.

Ach,

zum Ziele kam,
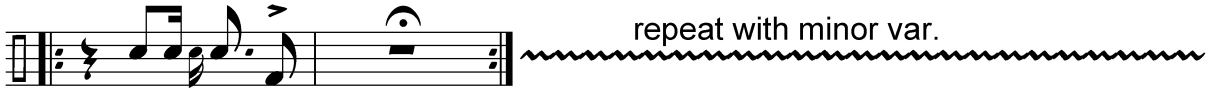
was nie gestartet.

SUL TASTO
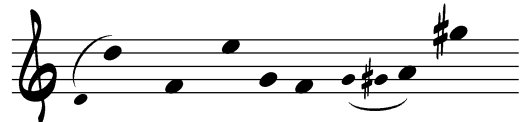
ORD.

PIZZ

Aber

war es so nicht überhaupt?

ARCO
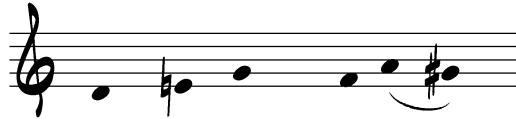
-------- overlap into section E

E *break : shakuhachi, perc., piano*

perc

repeat with minor var.

ta tatra dun

seeds for shakuhachi and piano, any key

-------- overlap into section F

F *outro : frag. words, vln ., vc., shô*

(like livedelay/ feedback)

------------ *nicht erwartet ----------- wartet ------ wartet ----- warte ----tet --tet --t.t.t.--*
---------- *k.k.k.kaum geglaubt laubt.laubt.lau.lau.lau.l l l ------------*
-------- *nie gestartet----- nie ------ ge.ge.ge.g.g.g.gestartet ------------*
-----*startet --star ---------sta --------st -- st.st.st. ------------------*
------------------------ *kleine Rose ------k.k.k.klein ----------r.r.r.r.ros.ros.ros.r.r.r.*
----
plötzlich dunkelrot ------------- dunkel -------dunkelrot -------r.r.r.r.r.r. ---------
-------------- *plötzlich ------------------- war sie da.*

seeds for vc.and vln.
non-idiomatic improvisation